

# Language Arts

## Reading/Literature

### Philosophy:

The purpose of the reading/literature curriculum is, through a balanced approach to literacy, to instill in students a life-long appreciation for written communication, enabling them to read with fluency, confidence, and comprehension.

## English

### Philosophy:

The purpose of the English curriculum is to develop in students an appreciation for the effective use of written and oral communication. An understanding of the mechanics of the language enhances students' communication skills. It is important for students to integrate these skills into their everyday lives so that they can communicate with understanding, insight, and clarity.

Curriculum is based on the Standards and Benchmarks developed by McREL (Mid-Continent Research for Education and Learning).

### Language Arts Curriculum includes:

Reading /Literature and Phonics  
English (Writing, Spelling and Handwriting)  
Listening and Speaking Skills

### Textbook Publishers

Reading/ English	grade K-2	SuperKids Rowland Reading Foundation
	grades 3-6	McGraw Hill/Houghton Mifflin
	grade 7	Holt Rinehart &Winston/Houghton Mifflin
	grade 8	Holt, Rinehart & Winston /Houghton Mifflin
Phonics	grade K-2	SuperKids
	grade 3	Modern Curriculum Press
	grades 3, 5, 6	McGraw Hill

Spelling	grade K-2	SuperKids
	grades 3-6	McGraw Hill
	grades 7-8	Houghton Mifflin
Handwriting	grades K-2	SuperKids
	grade 3	Scott Foresman
	grade 4	Evan-Moor
	grades 5, 6	The Concerned Group

**Language Arts Curriculum  
Grade K**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

Content	Learning Targets
<b>T5 Critical Reading</b>	<b>(B2)</b> Uses meaning clues (e.g., picture captions, title, cover design, headings, story structure, story topic) to aid in comprehension and making predictions about content (e.g., action, events, character's behavior).
<b>T8 Decoding/Word Identification</b>	<b>(B3)</b> Uses basic elements of <b>phonetic analysis</b> (e.g., common letter/sound relationships, beginning and ending consonants, vowel sounds, blends, word patterns) to decode unknown words
	<b>(B4)</b> Uses basic elements of <b>structural analysis</b> (e.g., syllables, basic prefixes, suffixes, root words, compound words, spelling patterns, contractions) to decode unknown words
	<b>(B5)</b> Uses a picture dictionary to determine word meaning
	<b>(B6)</b> Understands level-appropriate <b>sight words</b> and vocabulary (e.g., words for persons, places, things, actions; high frequency words such as said, was, and where)
	<b>(B8)</b> Reads aloud familiar stories, poems, and passages with fluency and expression (e.g., rhythm, flow, meter, tempo, pitch, tone, intonation)
<b>T26 Reading Comprehension Strategies</b>	<b>(B13)</b> Uses visual and verbal cues, including pictures, to comprehend new words and stories
	<b>(B1)</b> Uses mental images based on pictures and print to aid in comprehension of text
	<b>(B7)</b> Uses self correction strategies (e.g., skims material; uses pictures, textual clues, and text format)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

Content	Skills
<b>TL3 Literary genres</b>	<b>(B1)</b> Knows the sequence of events (e.g., beginning, middle, and end)
	<b>(B3)</b> Understands the literal meaning of plays, poems, and stories
	<b>(B5)</b> Relates stories to life experiences
	<b>(B1)</b> Uses reading skills and strategies to understand a variety of familiar literary passages and texts (e.g., fairy tales, folktales, fiction, nonfiction, legends, fables, myths, poems, nursery rhymes, picture books, predictable books)
	<b>(B2)</b> Knows the basic characteristics of familiar genres (e.g., picture books, fairy tales, nursery rhymes)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

<b>Content</b>	<b>Skills</b>
<b>T5 Critical reading</b>	<b>(B2)</b> Understands the main idea and supporting details of simple expository information
<b>T10 Informational genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of informational texts (e.g., written directions, signs, captions, warning labels, informational books)
<b>T26 Reading Comprehension Strategies</b>	<b>(B3)</b> Summarizes information found in texts (e.g., recalls in own words)
	<b>(B4)</b> Relates new information to prior knowledge and experiences

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Spelling</b>	The student will apply standard English conventions of spelling as it applies to specific spelling patterns in written compositions.

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Handwriting</b>	The student will use legible manuscript or cursive writing in the formation of uppercase and lowercase letters of the alphabet and numbers. Words and sentences will be spaced appropriately.

**STANDARD 8: USES LISTENING AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Skills</b>
<b>Speaking and Listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking

**Reading/Literature Curriculum  
Grade 1**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

Content	Learning Target
<b>T5 Critical Reading</b>	<b>(B2)</b> Uses meaning clues (e.g., picture captions, title, cover design, headings, story structure, story topic) to aid in comprehension and make predictions about content (e.g., action, events, character's behavior).
<b>T8 Decoding/Word Identification</b>	<b>(B3)</b> Uses basic elements of <b>phonetic analysis</b> (e.g., common letter/sound relationships, beginning and ending consonants, vowel sounds, blends, word patterns) to decode unknown words
	<b>(B4)</b> Uses basic elements of structural analysis (e.g., syllables, basic prefixes, suffixes, root words, compound words, spelling patterns, contractions) to decode unknown words
	<b>(B5)</b> Uses a picture dictionary to determine word meaning
	<b>(B6)</b> Understands level-appropriate sight words and vocabulary (e.g., words for persons, places, things, actions; high frequency words such as said, was, and where)
	<b>(B8)</b> Reads aloud familiar stories, poems, and passages with fluency and expression (e.g., rhythm, flow, meter, tempo, pitch, tone, intonation)
<b>T26 Reading Comprehension Strategies</b>	<b>(B13)</b> Uses visual and verbal cues, including pictures, to comprehend new words and stories
	<b>(B1)</b> Uses mental images based on pictures and print to aid in comprehension of text
	<b>(B7)</b> Uses self correction strategies (e.g., skims material; uses pictures, textual clues, and text format)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

Content	Skills
<b>T13 Literary genres</b>	<b>(B1)</b> Knows the sequence of events (e.g., beginning, middle, and end)
	<b>(B3)</b> Understands the literal meaning of plays, poems, and stories
	<b>(B5)</b> Relates stories to life experiences
	<b>(B1)</b> Uses reading skills and strategies to understand a variety of familiar literary passages and texts (e.g., fairy tales, folktales, fiction, nonfiction, legends, fables, myths, poems, nursery rhymes, picture books, predictable books)
	<b>(B2)</b> Knows the basic characteristics of familiar genres (e.g., picture books, fairy tales, nursery rhymes)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

<b>Content</b>	<b>Skills</b>
<b>T5 Critical reading</b>	<b>(B2)</b> Understands the main idea and supporting details of simple expository information
<b>T10 Informational genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of informational texts (e.g., written directions, signs, captions, warning labels, informational books)
<b>T26 Reading Comprehension Strategies</b>	<b>(B3)</b> Summarizes information found in texts (e.g., recalls in own words)
	<b>(B4)</b> Relates new information to prior knowledge and experiences

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Spelling</b>	The student will apply Standard English conventions of spelling as it applies to specific spelling patterns in written compositions.

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Handwriting</b>	The student will use legible manuscript in the formation of uppercase and lowercase letters of the alphabet and numbers. Words and sentences will be spaced appropriately,

**STANDARD 8: USES LISTENING AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Skills</b>
<b>Speaking and Listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking

**Reading/Literature Curriculum  
Grade 2**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

Content	Learning Targets
<b>T5 Critical Reading</b>	<b>(B2)</b> Uses meaning clues (e.g., picture captions, title, cover design, headings, story structure, story topic) to aid in comprehension and making predictions about content (e.g., action, events, character's behavior).
<b>T8 Decoding/Word Identification</b>	<b>(B3)</b> Uses basic elements of <b>phonetic analysis</b> (e.g., common letter/sound relationships, beginning and ending consonants, vowel sounds, blends, word patterns) to decode unknown words
	<b>(B4)</b> Uses basic elements of <b>structural analysis</b> (e.g., syllables, basic prefixes, suffixes, root words, compound words, spelling patterns, contractions) to decode unknown words
	<b>(B5)</b> Uses a picture dictionary to determine word meaning
	<b>(B6)</b> Understands level-appropriate sight words and vocabulary (e.g., words for persons, places, things, actions; high frequency words such as said, was, and where)
	<b>(B8)</b> Reads aloud familiar stories, poems, and passages with fluency and expression (e.g., rhythm, flow, meter, tempo, pitch, tone, intonation)
	<b>(B1)</b> Uses mental images based on pictures and print to aid in comprehension of text
	<b>(B7)</b> Uses self correction strategies (e.g., skims material; uses pictures, textual clues, and text format)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO TINDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

Content	Learning Targets
<b>T13 Literary genres</b>	<b>(B1)</b> Knows the sequence of events (e.g., beginning, middle, and end)
	<b>(B3)</b> Understands the literal meaning of plays, poems, and stories
	<b>(B5)</b> Relates stories to life experiences
	<b>(B1)</b> Uses reading skills and strategies to understand a variety of familiar literary passages and texts (e.g., fairy tales, folktales, fiction, nonfiction, legends, fables, myths, poems, nursery rhymes, picture books, predictable books)
	<b>(B2)</b> Knows the basic characteristics of familiar genres (e.g., picture books, fairy tales. nursery rhymes)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

<b>Content</b>	<b>Learning Targets</b>
<b>T5 Critical reading</b>	<b>(B2)</b> Understands the main idea and supporting details of simple expository information
<b>T10 Informational genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of informational texts (e.g., written directions, signs, captions, warning labels, informational books)
<b>T26 Reading Comprehension Strategies</b>	<b>(B3)</b> Summarizes information found in texts (e.g. recalls in own words)
	<b>(B4)</b> Relates new information to prior knowledge and experiences

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Learning Targets</b>
<b>Spelling</b>	The student will apply standard English conventions of spelling as it applies to specific spelling patterns in written compositions.

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Learning Targets</b>
<b>Handwriting</b>	The student will use legible manuscript or cursive writing in the formation of uppercase and lowercase letters of the alphabet and numbers. Words and sentences will be spaced appropriately.

**STANDARD 8: USES LISTENING AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Learning Targets</b>
<b>Speaking and Listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking



**Reading/Literature Curriculum  
Grade 3**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

Content	Learning Target
<b>T5 Critical Reading</b>	<b>(B3)</b> Makes, confirms and revises simple predictions about what will be found in a text (e.g., uses prior knowledge and ideas presented in text, illustrations, titles, topic sentences, key words, and foreshadowing clues)
	<b>(B10)</b> Understands the author's purpose (e.g., to persuade, to inform) or point of view
<b>T8 Decoding/Word Identification</b>	<b>(B4)</b> Uses <b>phonetic</b> structural analysis techniques, syntactic structure, and semantic context to decode unknown words (e.g., vowel patterns, complex word families, syllabication, root words, affixes)
	<b>(B5)</b> Uses a variety of context clues to decode unknown words (e.g., draws on earlier reading, reads aloud)
	<b>(B6)</b> Uses word reference materials (e.g., glossary, dictionary, thesaurus) to determine the meaning, pronunciation, and derivations of unknown words
	<b>(B7)</b> Understands level-appropriate reading vocabulary (e.g., synonyms, antonyms, homophones, multi-meaning words)
<b>T26 Reading Comprehension Strategies</b>	<b>(B1)</b> Reviews and previews text (e.g., skims material; uses pictures, textual clues, and format)
	<b>(B2)</b> Establishes a purpose for reading (e.g., for information, pleasure, to understand a specific viewpoint)
	<b>(B8)</b> Monitors own reading strategies and makes modifications as needed (e.g., recognizes when he or she is confused by a section of text, questions whether the text makes sense)
	<b>(B9)</b> Adjusts speed of reading to suit purpose of material
	<b>(B11)</b> Uses personal criteria to select reading material (e.g., personal interest, knowledge of authors and genres, text difficulty, recommendations of others)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

Content	Learning Target
<b>T13 Literary genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of literary passages and text (e.g., fairy tales, folktales, fiction, nonfiction, myths, poems, fables, fantasies, historical fiction, biographies, autobiographies, chapter books)
	<b>(B2)</b> Knows the defining characteristics of a variety of

	literary forms of genres (e.g., fairy tales, folk tales, fiction, nonfiction, myths, poems, fables, fantasies, historical fiction, biographies, autobiographies. chapter books)
	(B4) Understands similarities and differences within and among literary works from various genre and cultures (e.g., in terms of setting, character types, events, point of view; role of natural phenomena)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

<b>Content</b>	<b>Learning Target</b>
<b>T5 Critical Reading</b>	(B7) Understands structural patterns or organization in informational texts (e.g., chronological, logical, or sequential order; compare and contrast; cause and effect; proposition and support)
<b>T10 Informational genres</b>	(B1) Uses reading skills and strategies to understand a variety of informational texts (e.g., textbooks, biographical sketches, letters, diaries, directions, procedures, magazines)
	(B2) Knows the defining characteristics of a variety of informational texts (e.g., textbooks, biographical sketches, letters, diaries, directions, procedures, magazines)
<b>T26 Reading Comprehension Strategies</b>	(B3) Uses text organizers (e.g., headings, topics and summary sentences, graphic features, typeface, chapter titles) to determine the main ideas and to locate information in a text
	(B4) Uses the various parts of a book (e.g., index, table of contents, glossary, appendix, preface) to locate information
	(B5) Summarizes and paraphrases information in texts (e.g., includes the main idea and significant supporting details of a reading selection)
	(B6) Uses prior knowledge and experience to understand and respond to new information

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Learning Target</b>
<b>Handwriting</b>	The student will use legible manuscript or cursive writing in the formation of uppercase and lowercase letters of the alphabet and numbers. Words and sentences will be spaced appropriately.

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Learning Target</b>
<b>Spelling</b>	The student will apply standard English conventions of spelling as it applies to specific spelling patterns in written compositions.

**STANDARD 8: USES LISTENING AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Learning Target</b>
<b>Speaking and Listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking.

**Reading/Literature Curriculum  
Grade 4**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

Content	Skills
<b>T5 Critical Reading</b>	<b>(B3)</b> Makes, confirms and revises simple predictions about what will be found in a text (e.g., uses prior knowledge and ideas presented in text, illustrations, titles, topic sentences, key words, and foreshadowing clues)
	<b>(B10)</b> Understands the author's purpose (e.g., to persuade, to inform) or point of view
<b>T8 Decoding/Word Identification</b>	<b>(B4)</b> Uses <b>phonetic</b> structural analysis techniques, syntactic structure, and semantic context to decode unknown words (e.g., vowel patterns, complex word families, syllabication, root words, affixes)
	<b>(B5)</b> Uses a variety of context clues to decode unknown words (e.g., draws on earlier reading, reads aloud)
	<b>(B6)</b> Uses word reference materials (e.g., glossary, dictionary, thesaurus) to determine the meaning, pronunciation, and derivations of unknown words
	<b>(B7)</b> Understands level-appropriate reading vocabulary (e.g., synonyms, antonyms, homophones, multi-meaning words)
<b>T26 Reading Comprehension Strategies</b>	<b>(B1)</b> Reviews and previews text (e.g., skims material; uses pictures, textual clues, and format)
	<b>(B2)</b> Establishes a purpose for reading (e.g., for information, pleasure, to understand a specific viewpoint)
	<b>(B8)</b> Monitors own reading strategies and makes modifications as needed (e.g., recognizes when he or she is confused by a section of text, questions whether the text makes sense)
	<b>(B9)</b> Adjusts speed of reading to suit purpose of material
	<b>(B11)</b> Uses personal criteria to select reading material (e.g., personal interest, knowledge of authors and genres, text difficulty, recommendations of others)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

Content	Skills
<b>T13 Literary Genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of literary passages and text (e.g., fairy tales, folktales, fiction, nonfiction, myths, poems, fables, fantasies, historical fiction, biographies, autobiographies, chapter books)
	<b>(B2)</b> Knows the defining characteristics of a variety of

	literary forms of genres (e.g., fairy tales, folk tales, fiction, non-fiction, myths, poems, fables, fantasies, historical fiction, biographies, autobiographies, chapter books)
	(B4) Understands similarities and differences within and among literary works from various genre and cultures (e.g., in terms of setting, character types, events, point of view; role of natural phenomena)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

<b>Content</b>	<b>Skills</b>
<b>T5 Critical Reading</b>	(B7) Understands structural patterns or organization in informational texts (e.g., chronological, logical, or sequential order; compare and contrast; cause and effect; proposition and support)
<b>T10 Informational Genres</b>	(B1) Uses reading skills and strategies to understand a variety of informational texts (e. g., textbooks, biographical sketches, letters, diaries, directions, procedures, magazines)
	(B2) Knows the defining characteristics of a variety of informational texts (e.g., textbooks, biographical sketches, letters, diaries, directions, procedures, magazines)
<b>T26 Reading Comprehension Strategies</b>	(B3) Uses text organizers (e.g., headings, topics and summary sentences, graphic features, typeface, chapter titles) to determine the main ideas and to locate information in a text
	(B4) Uses the various parts of a book (e.g., index, table of contents, glossary, appendix, preface) to locate information
	(B5) Summarizes and paraphrases information in texts (e.g. includes the main idea and significant supporting details of a reading selection)
	(B6) Uses prior knowledge and experience to understand and respond to new information

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Spelling</b>	The student will apply standard English conventions of spelling as it applies to specific spelling patterns in written composition.
<b>Handwriting</b>	The student will use legible manuscript or cursive writing in the formation of uppercase and lowercase letters of the alphabet and numbers. Words and sentences will be spaced appropriately.

**STANDARD 8: USES LISTENING AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Skills</b>
<b>Speaking and Listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking.

**Reading/Literature Curriculum  
Grade 5**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

Content	Learning Targets
<b>T5 Critical Reading</b>	<b>(B3)</b> Makes, confirms and revises simple predictions about what will be found in a text (e.g., uses prior knowledge and ideas presented in text, illustrations, titles, topic sentences, key words, and foreshadowing clues)
	<b>(B10)</b> Understands the author's purpose (e.g., to persuade, to inform) or point of view
<b>T8 Decoding/Word Identification</b>	<b>(B4)</b> Uses <b>phonetic</b> structural analysis techniques, syntactic structure, and semantic context to decode unknown words (e.g., vowel patterns, complex word families, syllabication, root words, affixes)
	<b>(B5)</b> Uses a variety of context clues to decode unknown words (e.g., draws on earlier reading, reads aloud)
	<b>(B6)</b> Uses word reference materials (e.g., glossary, dictionary, thesaurus) to determine the meaning, pronunciation, and derivations of unknown words
	<b>(B7)</b> Understands level-appropriate reading vocabulary (e. g., synonyms, antonyms, homophones, multi-meaning words)
<b>T26 Reading Comprehension Strategies</b>	<b>(B1)</b> Reviews and previews text (e.g., skims material; uses pictures, textual clues, and format)
	<b>(B2)</b> Establishes a purpose for reading (e.g., for information, pleasure, to understand a specific viewpoint)
	<b>(B8)</b> Monitors own reading strategies and makes modifications as needed (e.g., recognizes when he or she is confused by a section of text, questions whether the text makes sense)
	<b>(B9)</b> Adjusts speed of reading to suit purpose of material
	<b>(B11)</b> Uses personal criteria to select reading material (e.g., personal interest, knowledge of authors and genres, text difficulty, recommendations of others)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

Content	Skills
<b>T13 Literary genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of literary passages and text (e.g., fairy tales, folktales, fiction, nonfiction, myths, poems, fables, fantasies, historical fiction, biographies, autobiographies, chapter books)
	<b>(B2)</b> Knows the defining characteristics of a variety of

	literary forms of genres (e.g., fairy tales, folk tales, fiction, nonfiction, myths, poems, fables, fantasies, historical fiction, biographies, autobiographies, chapter books)
	(B4) Understands similarities and differences within and among literary works from various genre and cultures (e.g., in terms of setting, character types, events, point of view; role of natural phenomena)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXT**

<b>Content</b>	<b>Skills</b>
<b>T5 Critical Reading</b>	(B7) Understands structural patterns or organization in informational texts (e.g., chronological, logical, or sequential order; compare and contrast; cause and effect; proposition and support)
<b>T10 Informational genres</b>	(B1) Uses reading skills and strategies to understand a variety of informational texts (e.g., textbooks, biographical sketches, letters, diaries, directions, procedures, magazines)
	(B2) Knows the defining characteristics of a variety of informational texts (e.g., textbooks, biographical sketches, letters, diaries, directions, procedures, magazines)
<b>T26 Reading Comprehension Strategies</b>	(B3) Uses text organizers (e.g., headings, topics and summary sentences, graphic features, typeface, chapter titles) to determine the main ideas and to locate information in a text
	(B4) Uses the various parts of a book (e.g., index, table of contents, glossary, appendix preface) to locate information
	(B5) Summarizes and paraphrases information in texts (e.g., includes the main idea and significant supporting details of a reading selection)
	(B6) Uses prior knowledge and experience to understand and respond to new information

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Spelling</b>	The student will apply standard English conventions of spelling as it applies to specific spelling patterns in written composition.
<b>Handwriting</b>	The student will use legible manuscript or cursive writing in the formation of uppercase and lowercase letters of the alphabet and numbers. Words and sentences will be spaced appropriately.



**STANDARD 8: USES LISTENING AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Skills</b>
<b>Speaking and Listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking.

**Reading/Literature Curriculum  
Grade 6**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

Content	Learning Targets
<b>T5 Critical Reading</b>	<b>(B5)</b> Understand specific devices an author uses to accomplish his or her purpose (e.g., persuasive techniques, style, word choice, language structure.)
<b>T8- Decoding/Word Identification</b>	<b>(B2)</b> Uses word origins and derivations to understand word meaning (e.g. Latin and Greek roots and affixes, meaning of foreign words frequently used in the English language, historical influences on English word meanings)
<b>T8 Decoding/Word Identification</b>	<b>(B3)</b> Uses a variety of strategies to extend reading vocabulary (e.g. uses analogies, idioms, similes, metaphors to infer the meaning of literal and figurative phrases; uses definition, restatement, example, comparison and contrast to verify word meanings; identifies shades of meaning; knows denotative and connotative meanings; knows vocabulary related to different content areas and current events; uses rhyming dictionaries, classification books, etymological dictionaries.)
<b>T26 Reading Comprehension Strategies</b>	<b>(B1)</b> Establishes and adjusts purposes for reading (e.g., to understand, interpret, enjoy, solve problems, predict outcomes, answer a specific question, form an opinion, skim for facts; to discover models for own writing.)
<b>T26 Reading Comprehension Strategies</b>	<b>(B4)</b> Uses specific strategies to clear up confusing parts of a text (e.g. pauses, rereads the text, consults another source, represents abstract information as mental pictures, draws upon background knowledge, asks for help.)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

Content	Skills
<b>T13 Literary Genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of literary passages and texts (e.g. fiction, nonfiction, myths, poems, fantasies, biographies, autobiographies, science fiction, drama)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

Content	Skills
<b>T5 Critical Reading</b>	<b>(B4)</b> Uses information to adjust and extend personal knowledge base.
<b>T5 Critical Reading</b>	<b>(B5)</b> Draws conclusions and makes inferences based on explicit and implicit information in texts.

<b>T5 Critical Reading</b>	<b>(B6)</b> Differentiates between fact and opinion in informational texts.
<b>T10 Informational genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of informational texts (e.g. electronic texts, textbooks, biographical sketches, directions, essays, primary source historical documents; including letters and diaries, print media; including editorials, news stories, periodicals, and magazines, consumer, workplace, and public documents; including catalogs, technical direction and procedures.)
<b>T10 Informational genres</b>	<b>(B2)</b> Knows the defining characteristics of a variety of informational texts (see above for examples)
<b>T26 Reading Comprehension Strategies</b>	<b>(B3)</b> Summarizes and paraphrases information in texts (e.g. arranges information in chronological, logical, or sequential order; conveys main ideas, critical details, and underlying meaning; uses own words or quoted materials; preserves author's perspective and voice.)

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Spelling</b>	The student will apply standard English conventions of spelling in written composition.

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Handwriting and word processing</b>	The student will write legibly and demonstrate effective keyboarding skills.

**STANDARD 8: USES LISTENING AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Skills</b>
<b>Speaking and listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking

**Reading/Literature Curriculum  
Grade 7**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

<b>Content</b>	<b>Skills</b>
<b>T5 Critical Reading</b>	<b>(B5)</b> Understand specific devices an author uses to accomplish his or her purpose (e.g., persuasive techniques, style, word choice, language structure.)
<b>T8 Decoding/Word Identification</b>	<b>(B2)</b> Uses word origins and derivations to understand word meaning (e.g. Latin and Greek roots and affixes, meaning of foreign words frequently used in the English language, historical influences on English word meanings)
<b>T8 Decoding/Word Identification</b>	<b>(B3)</b> Uses a variety of strategies to extend reading vocabulary (e.g. uses analogies, idioms, similes, metaphors to infer the meaning of literal and figurative phrases; uses definition, restatement, example, comparison and contrast to verify word meanings; identifies shades of meaning; knows denotative and connotative meanings; knows vocabulary related to different content areas and current events; uses rhyming dictionaries, classification books, etymological dictionaries.)
<b>T26 Reading Comprehension strategies</b>	<b>(B1)</b> Establishes and adjusts purposes for reading (e.g., to understand, interpret, enjoy, solve problems, predict outcomes, answer a specific question, form an opinion, skim for facts; to discover models for own writing.)
<b>T26 Reading Comprehension strategies</b>	<b>(B4)</b> Uses specific strategies to clear up confusing parts of a text (e.g. pauses, rereads the text, consults another source, represents abstract information as mental pictures, draws upon background knowledge, asks for help.)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

<b>Content</b>	<b>Skills</b>
<b>T-13 Literary Genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of literary passages and texts (e.g. fiction, nonfiction, myths, poems, fantasies, biographies, autobiographies, science fiction, drama)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

<b>Content</b>	<b>Skills</b>
<b>T5 Critical Reading</b>	<b>(B4)</b> Uses information to adjust and extend personal knowledge base.
<b>T5 Critical Reading</b>	<b>(B5)</b> Draws conclusions and makes inferences based on explicit and implicit information in texts.

<b>T5 Critical Reading</b>	<b>(B6)</b> Differentiates between fact and opinion in informational texts.
<b>T10 Informational genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of informational texts (e. g. electronic texts, textbooks, biographical sketches, directions, essays, primary source historical documents; including letters and diaries, print media; including editorials, news stories, periodicals, and magazines, consumer, workplace, and public documents; including catalogs, technical direction and procedures.)
<b>T10 Informational genres</b>	<b>(B2)</b> Knows the defining characteristics of a variety of informational texts (see above for examples)
<b>T26 Reading Comprehension Strategies</b>	<b>(B3)</b> Summarizes and paraphrases information in texts (e.g. arranges information in chronological, logical, or sequential order; conveys main ideas, critical details, and underlying meaning; uses own words or quoted materials; preserves author's perspective and voice.)
<b>T26 Reading Comprehension Strategies</b>	<b>(B3)</b> Summarizes and paraphrases information in texts (e.g. arranges information in chronological, logical, or sequential order; conveys main ideas, critical details, and underlying meaning; uses own words or quoted materials; preserves author's perspective and voice.)

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Spelling</b>	The student will apply standard English conventions of spelling in written composition.

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Handwriting and word processing</b>	The student will write legibly and demonstrate effective keyboarding skills

**STANDARD 8: USES LISTENING AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Skills</b>
<b>Speaking and listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking

**Reading/Literature Curriculum  
Grade 8**

**STANDARD 5: USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS**

Content	Skills
<b>T5 Critical Reading</b>	<b>(B5)</b> Understand specific devices an author uses to accomplish his or her purpose (e.g., persuasive techniques, style, word choice, language structure.)
<b>T8 Decoding/Word Identification</b>	<b>(B2)</b> Uses word origins and derivations to understand word meaning (e.g. Latin and Greek roots and affixes, meaning of foreign words frequently used in the English language, historical influences on English word meanings)
<b>T8 Decoding/Word Identification</b>	<b>(B3)</b> Uses a variety of strategies to extend reading vocabulary (e.g. uses analogies, idioms, similes, metaphors to infer the meaning of literal and figurative phrases; uses definition, restatement, example, comparison and contrast to verify word meanings; identifies shades of meaning; knows denotative and connotative meanings; knows vocabulary related to different content areas and current events; uses rhyming dictionaries, classification books, etymological dictionaries.)
<b>T26 Reading Comprehension strategies</b>	<b>(B1)</b> Establishes and adjusts purposes for reading (e.g., to understand, interpret, enjoy, solve problems, predict outcomes, answer a specific question, form an opinion, skim for facts; to discover models for own writing.)
<b>T26 Reading Comprehension strategies</b>	<b>(B4)</b> Uses specific strategies to clear up confusing parts of a text (e.g. pauses, rereads the text, consults another source, represents abstract information as mental pictures, draws upon background knowledge, asks for help.)

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

Content	Skills
<b>T13 Literary Genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of literary passages and texts (e.g. fiction, nonfiction, myths, poems, fantasies, biographies, autobiographies, science fiction, drama)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

Content	Skills
<b>T5 Critical Reading</b>	<b>(B4)</b> Uses information to adjust and extend personal knowledge base.
<b>T5 Critical Reading</b>	<b>(B5)</b> Draws conclusions and makes inferences based on explicit and implicit information in texts.

<b>T5 Critical Reading</b>	<b>(B6)</b> Differentiates between fact and opinion in informational texts.
<b>T10 Informational genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of informational texts (e. g. electronic texts, textbooks, biographical sketches, directions, essays, primary source historical documents; including letters and diaries, print media; including editorials, news stories, periodicals, and magazines, consumer, workplace, and public documents; including catalogs, technical direction and procedures.)
<b>T10 Informational genres</b>	<b>(B2)</b> Knows the defining characteristics of a variety of informational texts (see above for examples)
<b>T26 Reading Comprehension Strategies</b>	<b>(B3)</b> Summarizes and paraphrases information in texts (e.g. arranges information in chronological, logical, or sequential order; conveys main ideas, critical details, and underlying meaning; uses own words or quoted materials; preserves author's perspective and voice.)

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Spelling</b>	The student will apply standard English conventions of spelling in written composition.

**STANDARD 8: USES LISTENING SKILLS AND SPEAKING SKILLS AND STRATEGIES FOR DIFFERENT PURPOSES**

<b>Content</b>	<b>Skills</b>
<b>Speaking and listening</b>	The student will demonstrate understanding and communicate effectively through listening and speaking

**STANDARD 3: USES MECHANICAL CONVENTIONS IN WRITTEN WORK**

<b>Content</b>	<b>Skills</b>
<b>Handwriting and word processing</b>	The student will write legibly and demonstrate effective keyboarding skills.

**STANDARD 6: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF LITERARY TEXTS**

<b>Content</b>	<b>Skills</b>
<b>T13 Literary Genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of literary passages and texts (e.g. fiction, nonfiction, myths, poems, fantasies, biographies, autobiographies, science fiction, drama)

**STANDARD 7: USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIONAL TEXTS**

<b>Content</b>	<b>Skills</b>
<b>T5 Critical Reading</b>	<b>(B4)</b> Uses information to adjust and extend personal knowledge base.
<b>T5 Critical Reading</b>	<b>(B5)</b> Draws conclusions and makes inferences based

	on explicit and implicit information in texts.
<b>T5 Critical Reading</b>	<b>(B6)</b> Differentiates between fact and opinion in informational texts.
<b>T10 Informational genres</b>	<b>(B1)</b> Uses reading skills and strategies to understand a variety of informational texts (e.g. electronic texts, textbooks, biographical sketches, directions, essays, primary source historical documents; including letters and diaries, print media; including editorials, news stories, periodicals, and magazines, consumer, workplace, and public documents; including catalogs, technical direction and procedures.)
<b>T10 Informational genres</b>	<b>(B2)</b> Knows the defining characteristics of a variety of informational texts (see above for examples)